

WHEN I GO DOWN

As recorded by Relient K

(from the 2004 Album "Mmhmm")

Transcribed by falloutboy682

Words by Matt Theissan
Music by Matt Theissan

A Intro

$\text{♩} = 70$
E5/C#

Gtr I **mf**
let ring

T
A
B

E5/C#

E5

let ring

T
A
B

B Verse

E5/C#

E5/A

let ring

T
A
B

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The guitar part is written on a single staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The fretboard diagram below the staff shows the fret numbers for the guitar solo. The diagram is divided into two systems, each with three staves labeled T, A, and B. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The fret numbers are as follows:

Measure	T	A	B
1		4	4
2		2	4
3		4	2
4		4	4
5		4	0
6		2	0
7		4	0
8		4	0

The 'let ring' instruction is placed below the final note of the solo in measure 8.

C Pre-Chorus

9

D/F# G D/F# G

let ring

T
A
B

0 2 0 2 0 0 4 0 4 0 0 2 0 2 0 0 4 0 4 0

2 2 2 3 3 3 2 2 2 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (Gtr II) part. The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part is written in standard notation with a key signature of one sharp. The score is divided into measures, with some measures containing multiple notes or chords. The piano part includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The guitar part includes a section labeled "let ring" with a dotted line indicating a sustained sound. The score is presented in a clean, professional layout with clear notation and a white background.

D Chorus

14

D5 D5/B

mf

mp
let ring

16

D5/G 1. Dsus2/A 2. Dsus2/A

let ring

Tablature for guitar (T, A, B strings) and bass (B) is provided for each system.

E Pre-Verse

[illegible][illegible]**F** Verse

23

E5/C#

E5/A

Gtr III

	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T																							
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
M	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E5/C# E5/A

25

T

A

B

G Pre-Chorus

D/F# G D/F# G

27

Gtr I *f*
let ring

T

A

B

Gtr V *mp*
let ring

T

A

B

E G A

29

Gtr III *ff* *p* *ff*

T

A

B

H Chorus

32

D5 B5

ff

Gtr IV

34

G5 1. A5 2. A5 A

Gtr IV

I Longest Interlude Ever

37

D5/B D5/E D5/G D/F# Dsus2/A A

Gtr I

let ring

The image displays a musical score for the song "Let Ring" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into measures, with chord diagrams provided for the guitar part. The chords are: D5/G, D/F#, Em7, Dsus2/A, and A. The bass part includes a "let ring" instruction, indicating a sustained note. The score is presented in a clean, professional layout with a white background and black text.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr V) and bass (N.H.). The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a repeating eighth-note pattern. The bass part is in the key of D major and 4/4 time, featuring a simple harmonic line. The score is divided into two systems, each with a repeat sign at the end. The guitar part is labeled "Gtr V" and the bass part is labeled "N.H.". The score is written for a single guitar and a single bass player.

G D G D G D G D

47

Gtr I

T A B

Gtr V

N.H.1

T A B

D5/G D/F# D5/G D/F#

51

Gtr I

T A B

Gtr V

N.H.1

T A B

J Breakdown

D5 G5 A5 B5 D/F# G5 D5 G5 A5 B5 D/F# G5

53

Gtrs III, IV *ff*

T

A

B

sl.

sl.

K Out-Chorus

$\text{♩} = 70$

D5 D5/B D5/G Dsus2/A A

57

Gtr VI

T

A

B

L Outro

rit.

E5/C# E5/A

61

Gtr I

let ring

T

A

B

Gtr V *mf*

sl.

63

E5/C#

E5/A

let ring

T

A

B

4 2 4 2 4 2 4 2 4 2 4

0 2 0 2 0 2 0 2 0 2 0

4

5 4 4 4

4 6 6 6

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The tempo is marked as ♩ = 60. The key signature is D major (two sharps). The guitar part is in the treble clef, featuring a melodic line with a capo on the 2nd fret. The vocal part is in the treble clef, with the lyrics "let ring" written below the notes. The piano part is in the treble clef, providing harmonic support. The score is divided into two systems, each with a guitar, vocal, and piano part. The guitar part includes fret numbers (0, 2, 4, 3) and a capo symbol. The vocal part includes the lyrics "let ring". The piano part includes the lyrics "let ring".